



FUSE

A BOMB
PODCAST

FUSE: A *BOMB* PODCAST brings artists together to discuss their work and creative practice.

This is how it works: we select an artist, writer, musician, performer, or director. Then they choose an artist of any discipline they would like to speak with.

No host, no moderator, no interruptions. Just two artists in conversation.

Season One



VISUAL ARTISTS

Simone Leigh & Madeleine Hunt Ehrlich

Leigh joins longtime collaborator and friend Madeleine Hunt Ehrlich to talk about experimenting with new media and the importance of failure in a career.



AUTHOR & COMPOSER

Nick Hornby & Maria Schneider

Nick Hornby without hesitation named the Grammy-winning orchestra leader and jazz composer Maria Schneider. The pair discuss “writing big stuff,” small towns, childhood fantasies, flailing, building an archive, hang gliding, and finding one’s voice.

Season One



AUTHORS

Mira Jacob & Scott Cheshire

Mira Jacob selected fellow novelist Scott Cheshire to discuss race in the era of Trump, process, and epiphany. Jacob considers how to write unflinchingly about the realities of contemporary American life—with horror and humor—as well as the hard choice between vengeance and clarity.



AUTHORS

Deborah Eisenberg & Francine Prose

In this episode, we did something a little different: revisiting a BOMB interview from 1993 between Deborah Eisenberg and Francine Prose.

The two writers address the state of fiction twenty years later, the importance of forgoing “safe” characters, the word *process*, and the 2015 PEN/Charlie Hebdo scandal.

Season One



VISUAL ARTIST & AUTHOR

Ja'Tovia Gary & Kaitlyn Greenidge

In an expansive examination of academia and the archive, Gary and Greenidge underscore the importance of expanding access and redistributing power. They talk about how a historically based practice shapes representations of black womanhood in their respective works.



PERFORMING ARTISTS

Becca Blackwell & Okwui Okpokwasili

The two performers discuss how they build relationships with their audiences, challenging gender norms, fighting fear with art making, and the power of body language in their work.

Sponsor

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Credits

FUSE is overseen and produced by Libby Flores, Director of Audience Engagement and Digital Production. Co-produced and edited by Myra Al-Rahim and Sophie Kazis. Voiced by Chantal McStay, Associate Editor at BOMB Magazine. Theme music: "Black Origami" by Jlin. Music and sonic ID by Ray Suen. Additional music and production assistance by Ethan Primason.

FUSE was recorded at Pioneer Works, an artist-run, nonprofit cultural center in Red Hook, Brooklyn, which builds community through the arts and sciences.

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